

JAZZ GUIDE

WORKING THE BLUES

Apprendre des themes rapidement

Plusieurs facons d'aborder le blues

faites sonner la grille du blues

memoriser des elements de language

utiliser les pentatoniques

1,2,3,4&5 notes sur le blues

travail sur Bag's groove & Night train

David Sauzay

1,2,3,4,5 NOTES SUR LE BLUES

B_b7

ON PLACE LES REPERES

Musical notation for the first system, measures 1-8. A large black box with the word "demo" in yellow is overlaid on measures 2-8.

SOLO SUR UNE NOTE

Musical notation for the second system, measures 13-16.

Musical notation for the third system, measures 17-20.

Musical notation for the fourth system, measures 21-24. A large black box with the word "demo" in yellow is overlaid on measures 22-24.

solo sur 2 notes

Musical notation for the fifth system, measures 25-28. A large black box with the word "demo" in yellow is overlaid on measures 26-28.

Musical notation for the sixth system, measures 29-32.

Musical notation for the seventh system, measures 33-36.

Bb

TRAVAIL SUR BAG'S GROOVE

MILT JACKSON

LE THEME

Musical notation for the first section, 'LE THEME'. It consists of three staves of music in G major. The first staff starts with a whole rest followed by a quarter note G, then a repeat sign. The second staff begins with a C7 chord and continues with eighth notes. The third staff begins with a D7 chord and continues with eighth notes. The section concludes with a G7 chord and a double bar line.

FAIRE SONNER ET ENT


S EN DEGRES

Musical notation for the second section, 'FAIRE SONNER ET ENT'. It consists of four staves of music in G major. The first staff is marked with Roman numeral I. The second staff is marked with IV. The third staff is marked with V and I. The fourth staff continues the melody. Two large black boxes with the word 'demo' in yellow text are overlaid on the notation, one covering the second and third staves, and another covering the fourth and fifth staves.

SOLO THEMATIQUE avec les 4 notes du themes

Respecter les cycles de 2 mesures

37




41

45

demo

solo avec la gamme pentatonique/blues 12b356 en commençant par la quinte

49



53

57

demo