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# ALL THE THING YOU ARE

Writing by Jerome Kern



SOLO DE REFERENCE  
UT B $\flat$  E $\flat$

THEME

MODELE DE SOLO#1

MODELE DE SOLO#2

DAVID SAUZAY

# Faire sonner la grille avec 12321

## "All the thing your are"

The image displays a musical score for a piece titled "Faire sonner la grille avec 12321" with the subtitle "All the thing your are". The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is organized into nine measures, each containing a specific chord progression. The chords are labeled above the staff, and the melody is written below. The progression follows a 12321 pattern, where the first measure of each pair is a 12321 sequence and the second measure is a 2121 sequence. The chords are: Gm7, Cm7, F7, BbMaj (measures 1-4); EbMAJ, A7, DMaj (measures 5-8); Dm7, Gm7, C7, FMaj (measures 9-12); BbMAJ, E7, AMaj (measures 13-16); Bm7, E7, AMaj (measures 17-20); G#m7, C#7, F#Maj (measures 21-24); Gm7, Cm7, F7, BbMaj (measures 25-28); EbMAJ, Ab7, BbMAJ, C#° (measures 29-32); Cm7, Fm7, Bb7, Am7b5, D7 (measures 33-36). The score concludes with a double bar line and repeat dots.

1 Gm7 Cm7 F7 BbMaj

5 EbMAJ A7 DMaj

9 Dm7 Gm7 C7 FMaj

13 BbMAJ E7 AMaj

17 Bm7 E7 AMaj

21 G#m7 C#7 F#Maj

25 Gm7 Cm7 F7 BbMaj

29 EbMAJ Ab7 BbMAJ C#°

33 Cm7 Fm7 Bb7 Am7b5 D7

# Faire sonner la grille avec 12321

## "All the thing your are"

Musical score for the piece "All the thing your are". The score is written in treble clef, 4/4 time, and features a key signature of three flats (B-flat major). The piece is structured around a 12321 chord progression, which is repeated throughout. The chords are: Fm7, Bbm7, Eb7, AbMaj (measures 1-4); DbMAJ, G7, CMaj (measures 5-8); Cm7, Fm7, Bb7, EbMaj (measures 9-12); AbMAJ, D7, GMaj (measures 13-16); Am7, D7, GMaj (measures 17-20); F#m7, B7, EMaj (measures 21-24); Fm7, Bbm7, Eb7, AbMaj (measures 25-28); DbMAJ, Gb7, AbMAJ, B° (measures 29-32); Bbm7, Ebm7, Ab7, Gm7b5, C7 (measures 33-36). The score includes a repeat sign at the beginning and a double bar line with repeat dots at the end.

1 Fm7 Bbm7 Eb7 AbMaj

5 DbMAJ G7 CMaj

9 Cm7 Fm7 Bb7 EbMaj

13 AbMAJ D7 GMaj

17 Am7 D7 GMaj

21 F#m7 B7 EMaj

25 Fm7 Bbm7 Eb7 AbMaj

29 DbMAJ Gb7 AbMAJ B°

33 Bbm7 Ebm7 Ab7 Gm7b5 C7

# Faire sonner la grille avec 12321

## "All the thing your are"

1 Dm7 Gm7 C7 FMaj

5 BbMAJ E7 AMaj

9 Am7 Dm7 G7 CMaj

13 FMAJ B7 EMaj

17 F#m7 B7 EMaj

21 D#m7 G#7 C#Maj

25 Dm7 Gm7 C7 FMaj

29 BbMAJ Eb7 FMAJ G#°

33 Gm7 Cm7 F7 Em7b5 A7